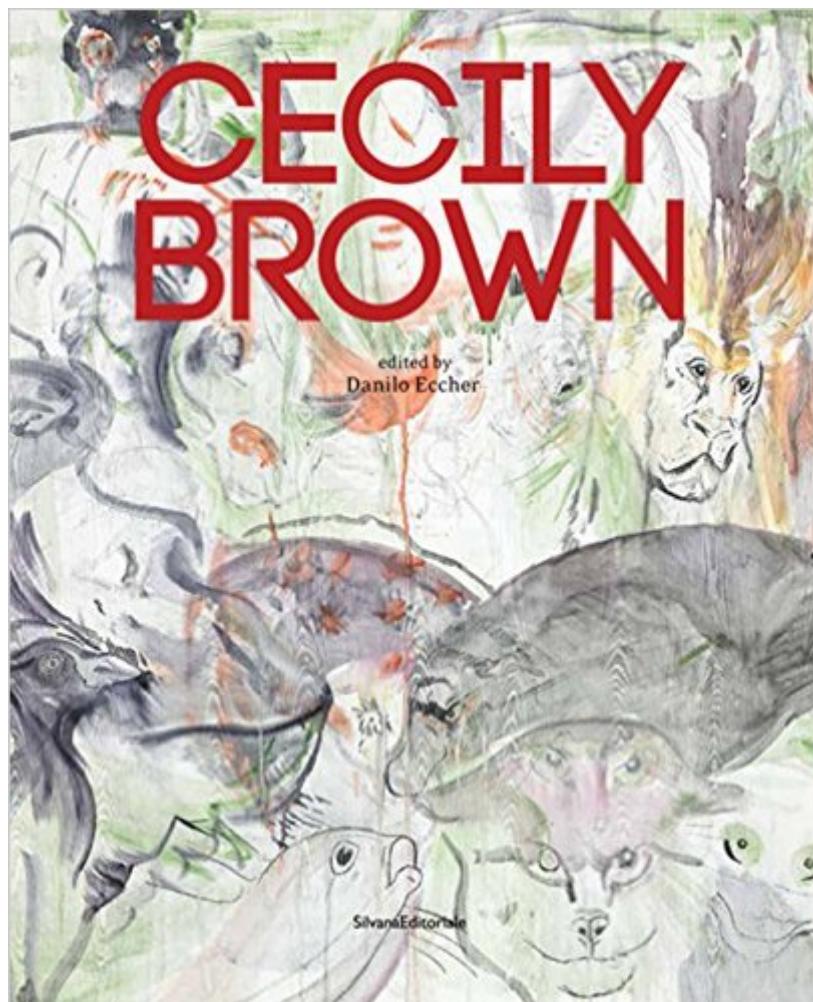


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# Cecily Brown



## Synopsis

New York-based British painter Cecily Brown (born 1969) makes sumptuous oil paintings combining abstract and figurative elements, art-historical references and erotic, fragmented bodies in compositions so densely layered that one of Brown's paintings can look "like an enormous colored anthill, with thousands of insects following each other, climbing over each other, hiding and reappearing, leaving colorful traces of their movements," as Danilo Eccher writes in his catalogue essay. This substantial monograph is published to accompany Brown's survey exhibition at the Galleria Civica d'Arte Moderna e Contemporanea in Turin, and features nearly 50 works, including paintings, works on paper, gouache and watercolors as well as seven monotypes, representing the range of Brown's work as well as its unifying concerns. Also included are newly commissioned essays by Danilo Eccher, Alessandro Rabottini and Anna Musini.

## Book Information

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Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

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## Customer Reviews

Beautiful presentation of gauche and ink drawings by Cecily Brown published by Gagosian gallery. The quality of the paper used is amazing (it feels like high quality paper by arches for watercolors). It looks as if she painted directly into the book. Recommended for anyone who enjoys Brown's work; this catalogue presents her versatility in a variety of mediums.

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